

Louisa Schewe

Pro forma Scheme Plan – January 2014

Title of Scheme: Art History – Twentieth century Irish painting – with focus on Paul Henry, Sean Keating, Tony O'Malley and Barrie Cooke	No. of Lessons: 4 lessons Total Time: 160 mins (4 single classes)	Group: 5 th Years No. of Pupils: 18
Aims: <ul style="list-style-type: none">• Gain knowledge and understanding of the paintings by Irish twentieth century artists: Paul Henry, Sean Keating, and Nano Reid• Develop skills to interpret twentieth century paintings, and describe the following: technique, style, composition, color, subject matter• Improve and develop vocabulary related to Irish twentieth century painters• Attain knowledge in preparation for art history state exams		
Overall Learning Outcomes for the Scheme: <ul style="list-style-type: none">• Describe and distinguish the work of Paul Henry, Sean Keating and Nano Reid in detail• Identify the key aspects of a paintings such as: techniques and materials used, composition and form, color palette, light/dark, themes – landscapes, portraits, Irish history• Increase verbal and written vocabulary to translate a painting• Gain deeper understanding and familiarity of art history papers through homework and an in class exam		

Investigating/Exploring/Creating (include illustrations, especially your own work):

Investigating:

The work of: Paul Henry, Sean Keating, and Nano Reid



Paul Henry "The Fairy Thorn"



Sean Keating "Night's Candles are Burnt out"



Nano Reid - "Tinkers Gathering Firewood"

Exploring and discussing: Elements in painting such as: Composition, style, subject matter, color and techniques used

Using the following techniques:

- Reading in class
- Binary opposites
- Semiotics
- Analysis by comparison
- Groupwork
- In class discussion
- Homework
- Worksheets
- In class exam

Completing:

- Several worksheets
- Research online on artists
- 1 in class exam question
- 1 homework question based on a leaving cert exam question

ICT: For presentations I will use the projector in the art room, Website online to provide information and links to artists

Literacy and Numeracy:**Key words such as:**

Composition, style, materials, techniques, brush strokes, oil paint, canvas, light/dark, color palette, purpose, symbol, allegory, style, tradition, story, history, subject matter, form, research, investigate, translate, illustrate, define, describe, explain, discuss, question, meaning,

Teaching/Learning Strategies:

- Provide worksheets for students
- Encourage discussions
- Organize students into groups
- Teach skills to comprehend paintings: binary opposites, semiotics, analysis by comparison
- Introduce students to a sample exam question and marking scheme
- Upload information and links related to Irish artists on the website online
- Bring in books/catalogues to class on the artists in question
- Provide power points with good quality imagery to view the artwork

Materials:

- Worksheets
- Good quality images
- Leaving cert exam questions
- Pencils

Differentiation:

- Allow enough time for students with learning difficulties to write in class
- Repeat key information related to the art history scheme
- Provide information sheets – re-enforcing key knowledge on artists
- Provide worksheets for students to make notes during power point and reading in class

Timeline/Sequence of Lessons:

Lesson 1. 8/01/2014 –12.30 – 01.10- Introduction to twentieth century art – Using binary opposites to explore Paul Henry. Homework to read handout information.

Lesson 2. 15/01/2014 – 12.30-01.10 – Focus on Séan Keating in class semiotic analysis and group work of semiotics with worksheets. Class discussion and review of analysis. Examining the exam questions for twentieth century Irish painting and the marking schemes in preparation for the leaving cert.

Lesson 3. 22/01/2014 – 12.30-01.10 – Concentrate on Nano Reid a woman painter of the twentieth century. Using analysis by comparison as a method to analyze paintings. Handouts of information on artists. Homework exam question.

Lesson 4. 29/01/2014 – 12.30-01.10 – Complete an in class exam question on the artists learnt.

